

Sister awake!

Thomas Bateson
(1575-1630)

Soprano I 5

p Sis - ter, a - wake, close not your eyes, The day her light, the day

Soprano II

p Sis-ter, a - wake, close not your eyes, close not your eyes, The day her light dis-clo -

Alto

p The day her light dis-clo -

Tenor

8 *p* The

Bass

Practice *Allegro*

S 10

her light dis-clo-____ ses: And the bright morn - ing doth____ a - rise, and

ses, the day her light dis-clo-ses: And the bright morn ing doth a - rise,

A

ses, her light dis - clo-____ ses: And the bright morn - ing, and the bright morn -

T

8 day her light dis - clo - ses: And the bright morn - ing doth

B

15

S the bright morn- ing doth a - rise, Out of her bed of

A doth a - rise, Out of her bed of ro-ses, out of her

T ing doth a - rise, doth a - rise, Out of her bed of ro-ses,

B a - rise, doth a - rise, Out of her bed of ro-ses,

8

20

S ro-ses, out of her bed of ro - ses. *f* See, see, the clear sun, the world's bright

A bed of ro-ses, her bed of ro - ses. *f* See, see, the clear sun, the world's bright

T out of her bed of ro- ses, *f* See, see, see, the clear sun, the

B her bed of ro - ses. *f* See, see, the clear sun,

8

f See, see, see, the clear

S eye, the world's bright eye, In at our win-dow peep-ing, in at our

A eye, the world's bright eye, In at our win-dow peep-ing,

T world's, the world's bright eye, In at our win-dow peep-ing,

B 8 the world's bright eye, In at our win-dow peep - ing,

sun, the world's bright eye, In at our

S win-dow, peep— ing, in at our win-dow peep-ing, peep—

A in at our win-dow peep-ing, in at our win-dow_ peep—

T in at our win-dow peep-ing, peep -

B 8 in at our win-dow peep-ing, in at our win-dow peep -

win-dow peep - ing, in at our win-dow peep -

30 35

S ing, Lo, how he blush - eth _____ to es - py *p* Us i - dle wench-es sleep—

A ing, Lo, how he blush-eth to es - py *p* Us i - dle wench - es sleep -

T 8 ing, Lo, how he blush - eth to es - py, *mp* to es-py *p* Us i - dle

B ing, Lo, how he blush - eth to es - py *p* Us i - dle wench-es sleep-ing, us

40

S ing, _____ us i - dle wench-es sleep-ing. 3/4

A ing, us i - dle wench-es sleep-_____ ing. 3/4

T 8 wench-es sleep-ing, us i - dle wench-es sleep-_____ ing. 3/4

B i - dle wench - es sleep-_____ ing. 3/4

45 50

S *f* There-fore, a - wake, make haste, I say, And let us with - out stay - ing, *mf* All in our

A *f* There-fore, a - wake, make haste, I say, And let us with - out stay - ing,

T *f* There-fore, a - wake, make haste, I say, And let us with - out stay - ing, *mf* All in our

B *f* There-fore a - wake, make haste, I say, And let us with - out stay - ing,

8 *f* There-fore, a - wake, make haste, I say, And let us with - out stay - ing, *mf* All in our

55

S gowns of green so gay, In - to the park a - may - ing, in - to the

mf In-to the park a - may - ing, *cresc.* in - to the park a - may -

A gowns of green so gay, In - to the park a - may - ing, in - to the

T gowns of green so gay, In-to the park a-may - ing, *cresc.* in - to the park a - may -

8

